

À sa bienfaitrice
la Comtesse Jeanette Bánffy née Barone de Schilling-Cohnstadt

IMPROMPTU No. 1

Carl Filtsch (1830 - 1845)
Oeuvres posthumes no. 1 (1843)

Vivace

p e sempre legato

cresc.

4

p

7

p

10

cresc.

13

p

f

Detailed description: This is a musical score for a piano piece titled 'Impromptu No. 1' by Carl Filtsch. The piece is in 12/8 time and is marked 'Vivace'. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has four flats (B-flat major or D-flat minor). The first system starts with a piano (*p*) dynamic and the instruction 'e sempre legato'. It includes a crescendo (*cresc.*) in the second measure. The second system begins at measure 4 with a piano (*p*) dynamic. The third system begins at measure 7 with a piano (*p*) dynamic. The fourth system begins at measure 10 with a crescendo (*cresc.*) in the second measure. The fifth system begins at measure 13 with a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

cresc. *legatissimo*

19

23 **Più lento**

con dolore *ben marcato il canto* *f*

26

f *f* *f*

29

f *f* *f* *rit.*

33 *con tristezza* *accel.*

36 *rall.*

39 *a tempo* *p*

42 *largo e sublime*

45 *ritard.* *f*

48 *a tempo*

p sempre e legato *cresc.*

51 *rit.*

p *cresc.*

54

p *cresc.*

57

p *cresc.*

60 *accel.*

p *f*

63 *rit.* *leggiro*

66 *marcato*

69 *rit.*

72 *rall.* *f* *rit.*

75 *a tempo* *leggermente* *pp*